## Writing and assessing (impact) narratives examples

Recognition & Rewards Festival 2023

You're invited to examine an example of someone writing a narrative-style for their promotion. Can you identify the structures that make this example? Use the markers to highlight the different structures. You can also use the space on the right to add (bullet point) ideas of how to make this a stronger narrative.

Narrative for promotion Illustrative example for mid career researcher	Suggested improvements for writer
Throughout my teaching career, I have taken on an educational leadership role within my team. In 2022, this has included sharing my educational expertise through the professional development program Introduction to Supervisory Development, organised by the Staff Development Unit, which encouraged colleagues Dr. Jane Doe and Dr. John Doe to redevelop their curricula to make them more impact-driven. In line with my educational leadership philosophy and our open scholarship values, I have engaged in disseminating scholarship in education through organizing the conference "Open Education in the XXI century" (openeducation.nl), which has created a peer network, providing a structured space for meaningful conversations. The network is established with 25 people joining in the past 3 months.	



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Narrative for promotion Illustrative example for mid career researcher	Suggested improvements for writer
I am an advocate for developing the relationship	
between science and society and have been invited to	
contribute to panels on it. Recently, I have developed an	
interest in assessing and evaluating the impact of science	
engagement and have expanded my work into a	
collaboration with Trinity College Dublin in this area. It	
led to 2 peer-reviewed publications on Journal of Science	
Communication and Science Education, both published	
open access and contributing to a better understanding	
of societal issues, as evidenced by my appearance in	
media articles in The Guardian and The Conversation. I	
have incorporated this partnership into my teaching	
activities and have included Journalists Without Boarders	
in my latest course evaluation of "Global Science	
Communication". This has led to changes into my	
syllabus, making it more socially engaged by including	
more sources of situated knowledge into the reading list.	

